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MR. GEORGE GILBERT SCOTT's illustrated *Essay on the History of English Church Architecture, prior to the Separation of England from the Roman Obedience*, will be published shortly, at the office of the *Building World*.

THE PHOTOGRAPHIC PUBLICATION is announced of selections from the Royal State Gallery at Stuttgart, under the direction of Prof. Bruno Meyer.

NEW PUBLICATIONS.

AMERICAN.

BAKER, W. S. The engraved portraits of Washington, with notices of the originals, and brief biographical sketches of the painters. Philadelphia: Lindsay & Baker. 1880. ix + 212 pp. 8vo, cloth. \$4.00. (Only 500 copies.)

BARTOL, C. A. Principles and portraits. Boston: Roberts Brothers. 1880. 3 + 460 pp. 16mo, cloth. \$2.00. (Contains an essay on W. M. Hunt, the artist.)

JANVIER, C. A. Practical ceramics for students. New York: H. Holt & Co. 1880. 11 + 258 pp. Square 8vo, cloth. \$2.50.

KELLOGG, MINER K. Observations on the history and quality of a painting entitled "Herodias," by Leonardo da Vinci. New York. 1879. 32 pp. 8vo.

SARTAIN, JOHN. A brief sketch of the history and practice of engraving. A paper prepared at the request of the Franklin Institute of Pennsylvania, and read before the Institute March 8, 1880. Repeated, by request, at the Pennsylvania Academy of Fine Arts, March 30, 1880. Philadelphia. 23 pp. 8vo.

FOREIGN.

ALBENAS, G. d'. Les portraits de Rabelais, avec la reproduction par l'héliogravure des portraits de la faculté de médecine de Montpellier, de Michel Lasne et de Sarrat. Montpellier: Coulet. 77 pp. and 3 portr. 4to. (299 copies.)

Annuaire de l'instruction publique et des beaux-arts pour l'année 1880. 1^{re} partie: Administration et personnel (522 pp. and map); 2^e partie: Législation. (164 pp.) Paris: Delalain frères. 8vo.

Beschreibende Darstellung der älteren Bau- und Kunst-Denkmalen der Provinz Sachsen und angrenzender Gebiete. Herausgegeben von der historischen Commission der Provinz Sachsen. 2. Heft. Halle: Hendel. 1880. 94 pp. Illustr. 8vo. 3 marks.

BOURASSÉ, J. J. Les châteaux historiques de France, histoire et monuments; par l'abbé J. J. B., Président de la Société Archéologique de Lorraine. 3^e éd. Tours: Mame et fils. 400 pp. 32 illustr. 4to. (*Bibliothèque illustrée*.)

Chefs-d'œuvre, les, d'art au Luxembourg. Fascicule I. Paris: Baschet. 8 pp. and 1 photograph. (To be completed in 40 parts at 2.50 francs each. There will also be various éditions de luxe at higher prices.)

CHENNEVIÈRES. Les dessins des maîtres anciens exposés à l'École des Beaux-Arts en 1879. Étude par le Marquis de Ch., de l'Institut. Paris: Gazette des Beaux-Arts. 168 pp. 18 plates and other illustr. 4to.

COEFFARD, L. DE. Notice sur Joseph Villiet, peintre-verrier à Bordeaux. Bordeaux. 15 pp. 8vo. (Reprinted from *Actes de l'Academie des Sciences, etc. de Bordeaux*.)

COLLIGNON, M. Apollon et les muses, vase peint d'une collection d'Athènes. Bordeaux. 6 pp. and plate. 8vo. (Reprint from *Annales de la Faculté des Lettres de Bordeaux*.)

Congrès archéologique de France. 45^e session. Séances générales tenues à Mâns et à Laval en 1878 par la Société Française d'Archéologie pour la Conservation et la Description des Monuments. Paris: Dumoulin. xvi + 651 pp., with plates and other illustr. 8vo.

DASSY, L. Compte rendu sur la restauration de la Pâture exécutée en 1829 par Henri Labrouste, de l'Institut. Paris: Baur. 34 pp. 8vo.

DURAND, C. V. Louis, architecte du Grand-Théâtre de Bordeaux. Documents recueillis et publiés par C. D., architecte. Bordeaux. 55 pp. 8vo.

English Pottery and Porcelain: A concise account of the potter's art. London: Bazaar Office. 138 pp. 8vo. 5s.

EVRIÈS, G. Les châteaux historiques de la France. 1^{re} série, contenant 200 eaux-fortes dans le texte et 50 planches hors texte, gravées par nos principaux aquafortistes sous la direction de M. Eugène Sadoux. Paris: Oudin frères. 2 vols. 240 francs. (Éditions de luxe at 360 and 480 francs.)

FEHRMANN, E. G. Die architectonischen Formen der Renaissance u. ihre Decoration. Photogr. Aufn. plast. Vorlagen für Architekten sowie für den Zeichenunterricht überhaupt. Unter Mitw. von K. Weissbach. 2. Lfg. Dresden: Gilbers. 1879. 10 Heliotypes. Fol. 10 marks.

FROEHNER, W. La verrerie antique. Description de la collection Charvet. Paris: Rouvre; Le Pecq; J. Charvet. vii + 139 pp. Text illustr. and 34 plates colored by hand. Fol.

GARRUCCI, R. Storia del arte cristiana nei primi otto secoli della chiesa, corredata della collezione di tutti i monumenti di pittura e scultura, incisi in rame su cinquemila tavole ed illustrati. fasc. 64-92. Prato, 1879. Fol. 5 marks each fascicle.

GROLMAN, A. De beginseilen van het ornament. Elementair klasikaal

teekenonderwijs in 100 voorbeelden. Utrecht. 1880. 100 lith. pl. Fol. 15 marks.

HÄHNEL, E. JUL. Sculpturen an dem königl. Museum u. dem alten königl. Hoftheater zu Dresden; ferner: Denkmäler, Statuen, Entwürfe, Reliefs, etc. 1. u. 2. Lfg. Dresden: Gilbers. 1880. Each part 6 heliotypes. Fol. (To be completed in about 20 parts.) Each part 6 marks.

HEYDEMANN, H. Mittheilungen aus den Antikensammlungen in Ober- und Mittelitalien. Halle: Niemeyer. 1879. 122 pp., 6 lith. pl. and 7 illustr. in the text. 4to. 10 marks.

HIRTH, G. Der Formenschatz der Renaissance. Jahrgang 1880. 12 Hefte. Leipzig: Hirth. 1880. 144 plates. 4to. 15 marks.

HOUBRAKEN, ARNOLD. Grosse Schouburgh der niederländ. Maler u. Malerinnen. Uebersetzt u. mit Einleit., Anmerkgn. u. Inhalts-Verzeichnissen verschen von Alfr. v. Wurzbach. 1. Bd.: Uebersetzung des Textes nebst 3 Inhalts-Verzeichnissen. Wien: Braumüller. 1879. xiv + 495 pp. 8vo. (Vol. XIV. of Quellenschriften für Kunsts geschichte, etc.) 8 marks.

KEKULÉ, RHD. Die antiken Terracotten. Im Auftrage des archäologischen Instituts des Deutschen Reichs herausgegeben. 1. Bd. 1. Abth. Stuttgart: Spemann. 1879. 40 pp., with text illustr. and 25 lith. pl. (Inhalt: Die Terracotten von Pompeji. 1. Abth.) 30 marks.

LE BÉALLE, A. Cours théorique et pratique de dessin linéaire, etc. Nouvelle éd. Cours élémentaire. 1^{re} partie: Tracés géométriques, lavis, ombres. Paris: Delalain frères. 16 pp. and 27 pl. Large 4to.

LICHT, HG. Architectur Deutschlands. Uebersicht der hervorragendsten Bauausführungen der Neuzeit. Mit Text von A. Rosenberg. 2-4. Lfg. Berlin: Wasmuth. 1879. 1. Bd. vi + 16 pp. 27 lith. and heliot. plates. Fol. 25 marks.

LUTHMER, FD. Goldschmuck der Renaissance, nach Originale u. von Gemälden des XV.-XVII. Jahrh. gesammelt. 1. Lfg. Berlin: Wasmuth. 1879. 6 chromo-lithographs and 3 copperpl. Fol. (To be completed in 3 parts.) 25 marks.

NAGLER, G. K. Die Monogrammisten, etc. (As previously announced.) Vol. V., part 5.

ORECT, G. D'. Les Cabires et la Vénus mutilée. Paris. 44 pp. Illustr. 8vo. (Extract from *Revue Britannique*.)

PODESTI, F. Die vatikanischen Wandgemälde im sogenannten Saale der Unbefleckten Empfängniss. Mit erläuterndem Texte von Adelb. Kuhn. Einsiedeln: Benziger. 1879. 5 heliotypes and 4 pp. text. Fol. 6 marks.

RICHTER, J. P. Leonardo. London. 1880. 146 pp. 8vo. 4.20 marks.

RUSKIN, J. Aratra Pentelici: Six lectures on the elements of sculpture. 21 plates. 2d ed. Orpington: Allen. 8vo. 27s. 6.

— Frondes Agrestes: Readings in "Modern Painters." With preface and notes. 4th ed. Orpington: Allen. Small 8vo.

— Relation between Michael Angelo and Tintoretto: Lectures at Oxford. 2d ed. Orpington: Allen. 8vo. 1s.

SPRINGER, R.D. Hundert Kartuschen verschiedener Stile. Berlin: Wasmuth. 1879. 8 pp. and 33 heliotypes. 4to. 20 marks.

THOMPSON, KATE. A hand-book to the public picture galleries in Europe. 3d ed. Illustr. London: Macmillan. 460 pp. Post 8vo. 7s. 6.

Unser Heim in Schmuck der Kunst, etc. (As previously announced.) Parts 5 to 7.

VÉRON, T. Dictionnaire Véron, ou mémorial de l'art et des artistes contemporains, organe de l'Institut Universel. (Section des Beaux-Arts.) Le Salon de 1879. 5^e année. Paris: Bazin. xcvi + 821 pp. 18mo. 7.50 francs.

VIALE-PRELA, A. Art et critique. Paris: Dentu. 571 pp. 18mo.

VIDAL, L. La photographie appliquée aux arts industriels de reproduction. Paris: Gauthier-Villars. 60 pp. and photograph. 18mo.

WARNECKE, F. Musterblätter für Künstler und Kunstgewerbetreibende, insb. f. Glasmaler, nach Orig.-Entw. von Hans Holbein, Manuel Deutsch, Dan. Lindtmair, Cp. Maurer u. A. 1. Lfg. Berlin: S. H. Hermann. 8 pp. and 20 heliotypes. Fol. 20 marks.

WOLTMANN, ALFR. Geschichte der Malerei. 5. Lfg. 2. Hälfte u. 6. Lfg. (Vol. II. pp. 1-128.) Leipzig: Seemann. 1879. 8vo. Illustr. 4.50 marks.

PERIODICALS.

[Only those American Periodicals are included in this list which are not specially devoted to Art.]

ATLANTIC MONTHLY for May: — Records of W. M. Hunt. II. By Henry C. Angell. — Madame Le Brun (Review of *Souvenirs of Mad. V. Le B.*)

HARPER'S MONTHLY for May: — The Metropolitan Museum of Art. Illustr. — The Art of To-day. In *Editor's Easy Chair*. — Wood-Engraving. In do.

HARPER'S WEEKLY for April 10: — The Metropolitan Museum of Art. Illustr. — For April 17: — Society of American Artists. Illustr. — Worcester Cathedral. Illustr.

LIPPINCOTT'S MAGAZINE for May: — London Art Schools. By Phebe D. Natt.

THE NATION for April 1: — The Society of American Artists; Modern American Tendencies. — For April 8: — The Metropolitan Museum. — For April 15: — The Pergamus Marbles. — National Academy of Design. 55th Exh. I. — For April 22: — The San Donato Museum. By W. J. S.

SCRIBNER'S MONTHLY for May: — The Younger Painters of America. I. By William C. Brownell. Illustr. — The Growth of Wood-Cut Printing. II. The Modern Method by Machines. By Theodore L. De Vinne. Illustr. — Pettiness in Art. (In *Topics of the Time*.)